

ED BELL

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<http://edbellart.wordpress.com/>
art director, story artist, designer

- 2008-present **Freelance Designer/Storyboard/Art Direction**
• Design, art direction and storyboards for clients including Special Agent Productions, Laika, Maquet Toys, Telling Pictures (for the feature film "HOWL"), and Maverix Studios.
- 2005- 2008 **Director/Art Director --- Maverix Studio**
• "Blokheadz" Feature Development Imajimation, short film "Oasis", commercials and PSAs.
- 2004 **Freelance Designer/Storyboard**
• Design, art direction and storyboards for clients including Laika, Nickelodeon and Character Builders.
- 2003 **Feature Consultant / Story-Script Development --- Disney Features**
• Story development on various projects including Snow Queen and Aida.
- 1997-2003 **Director / Art Director --- Wild Brain Inc.**
• Commercial Director - clients include: Nike, Sony, Cartoon Network and HBO
• Member of the Creative Board- Story and art development of the studios television and feature projects.
• Worked with the company to train and develop artists and interns, played a leadership role within studio's culture.
- 1999 **Director / Art Director --- Paramount/Nickelodeon**
• Feature development- Caribbean Project. Directed this project, created the overall art direction including original character designs and style frames. Worked closely with the writer to develop the story and script. Project ultimately not produced. (hiatus from Wild Brain)
- 1996-1997 **Director --- HBO/ Hyperion**
• Directed and Art Directed season 2 of "Happily Ever After Fairy Tales for Every Child"
- 1992-1996 **Director --- Colossal Pictures**
• Commercial Director - clients include: Starbucks, Coca Cola and United Airlines
• Feature development- Projects include King Tut, Legend of Soul, and The Flying Dutchman in partnership with Quincy Jones.

In younger days:

Spumco- Ren and Stimpy (season 2) • Layout Artist

Paramount/Hyperion – Bebe's Kids- Feature release 1992

- Production Design/Titles Designer/Story Artist

Warner Bros Special Projects Team –

- Storyboard. Designer, Animator - Projects included short film "Box Office Bunny" and development of new projects and merchandising for Warner Bros. properties.

Amblin' Entertainment - Who Framed Roger Rabbit - Feature release 1988

- Assistant Animator

Bakshi Productions- New Adv. of Mighty Mouse -

- Layout/Design and a rare live action appearance

Amblin' TV Amazing Stories - Family Dog (Brad Bird Directed) – • Assistant Animation

Education:

California Institute of the Arts - Film and Video School